

# VOICES FROM THE HILL-SIDE

Pantasia

INTRODUCING  
*The Celebrated Scottish Airs*

"TWAS WITHIN A MILE OF EDINBURGH TOWN,"

AND  
"COME OER THE STREAM,"

*Composed for the Pianoforte*

BY

## W. S. ROCKSTRO.

Price 60 cents

Toronto

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED,

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By R. B. Howe, on behalf of The Anglo-Canadian Music Publishers' Association, Limited, in the office of the Minister of Agriculture.

# VOICES FROM THE HILL-SIDE.

(PHANTASY.)

DEDICATED TO  
THE DOWAGER LADY ERSKINE.

COMPOSED BY  
W. S. ROCKSTRO.

**PRELUDIO.**

*Allegro di molto.*

*ff*

*Ped.*

*senza rigore di tempo.*

*pp una corda come una risposta da lontano.*

*Ped.*

*a tempo giusto.*

*ff tre corde.*

*senza rigore di tempo.*

*pp una corda, come una risposta da lontano.*

*Ped.*

*a tempo giusto.*

*f tre corde.*

*Ped.*

*pp una corda.*

*Ped.*

*gva*

*f tre corde.*

*pp una corda come una risposta.*

*calando. gva*

*pppp quasi più lontano.*

*senza tempo.*

*p tre corde.*

*pp*

*con espress.*

*p dolce.*

*Attacca il seguente, senza ogni  
interruzione della cadenza.*

Si deve suonare questa canzone con molta schiettezza rusticale; cioè, un pochettino scherzando, ma non senza ogni sentimento d'affetto, o di dolcezza.

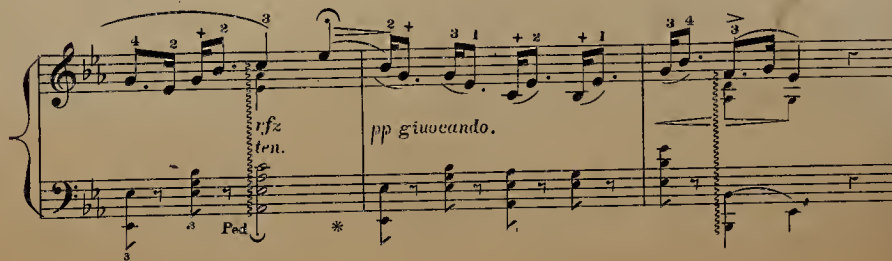
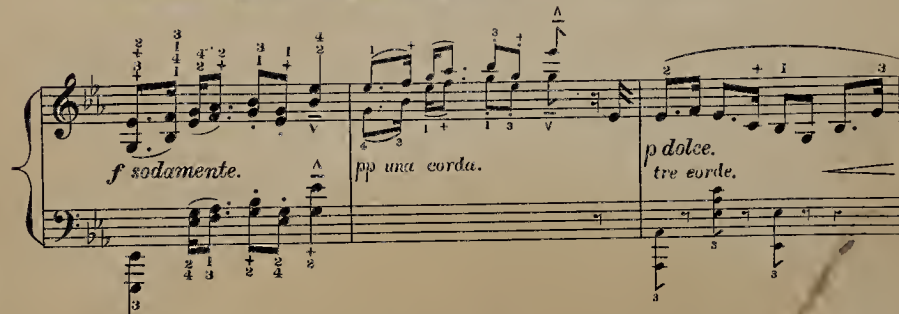
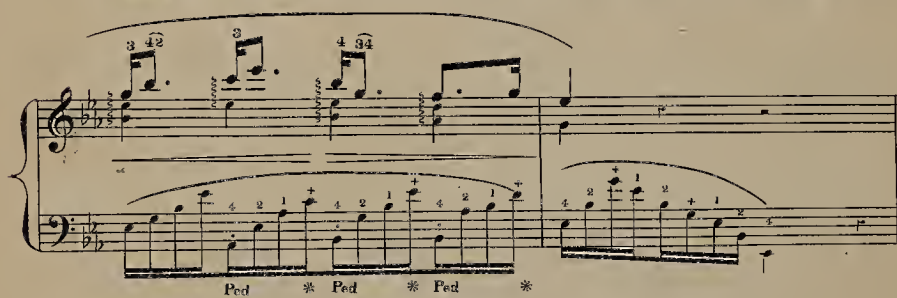
*a battuta.*

Andante  
con moto.

*p dolce cantando.*  
*Il accompagnamento sempre pianissimo.*

The musical score consists of four systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes the instruction 'p dolciss.' and 'pp mormorando.'. The fourth system continues the piano accompaniment. The music is in 2/4 time and features various musical notations including notes, rests, and fingerings.





*ff con molta sodezza.*

*pp una corda.*

*p dolce cantabile.*

*pp mormorando.*

*ritard.*

*pp Presto leggiero.*

*con molta espress.*

*aggr. vole.*

*pp molto... cres... cea... do... al... fff*

*a briglia sciolta.*

*tutta forza.*

*Il basso staccatissimo.*

*Ped.*

*gva.*





*chiaramente e con molta delicatezza.*

*gra...*  
*pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*gra...*  
*nettamente.*  
*un*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco più forte.*  
*dim:*  
*pp* *f*



The musical score consists of four systems of piano notation. Each system has a grand staff (treble and bass clef) with various musical markings:

- System 1:** Features rapid sixteenth-note passages in the right hand and chords in the left hand. Fingerings (1-4) are indicated above the right hand notes. Pedal markings (*Ped.*) with asterisks are placed below the left hand.
- System 2:** Continues the rapid right-hand passages. Includes markings for *cres.* (crescendo) and *cen.* (crescendo). Pedal markings are present.
- System 3:** Includes the marking *do.* (do) and *ff* (fortissimo). The right hand has a *gva.* (glissando) marking. Pedal markings are present.
- System 4:** Features a *fff* (fortississimo) dynamic and the instruction *tutta forza.* (tutta forza). The right hand has a *gva.* (glissando) marking. Pedal markings are present.

# POPULAR MUSIC.

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## CUPID WALTZ.

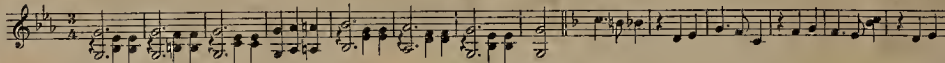
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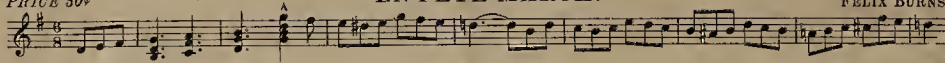
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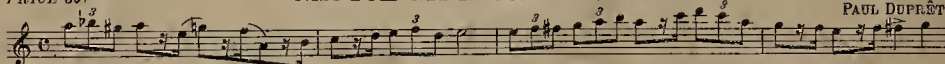
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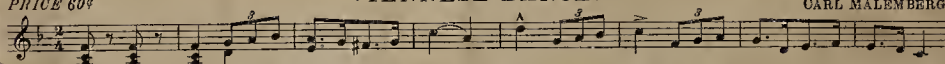
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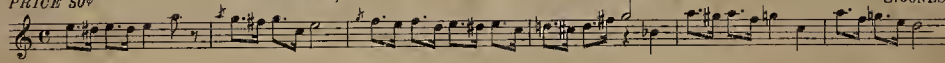
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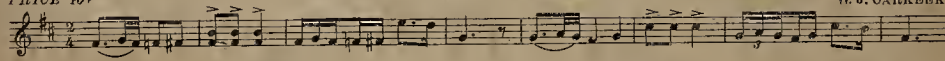
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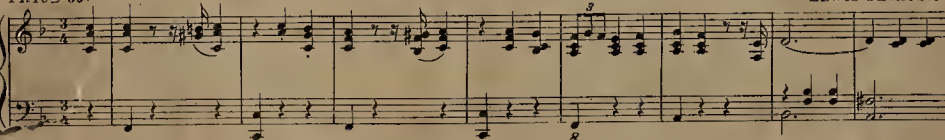
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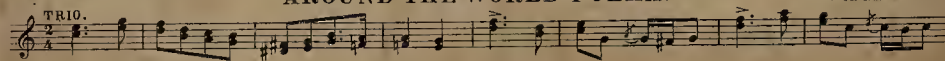
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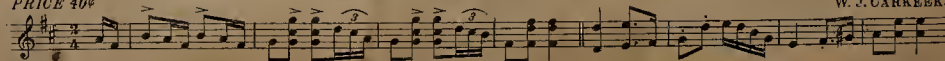
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